



Concert Worksheet
Local Illuminations | Mostly Mozart
November 2020

After watching the November concert performance, answer the following questions:

1. William Grant Still's *Mother and Child* was based on a drawing by Sargent Johnson. How do you think the music connects to the drawing?



2. There were several pieces by Mozart in the performance. How were they similar to each other? How were they different?

3. What was your favorite part of the performance? Why?
